Jean Edwards was an eminent radiologist who was also well renowned for her knowledge of general medicine.

Jean was born in Woollahra, Sydney, on 25 November 1913. She attended Frensham School, and graduated in medicine from the University of Sydney in 1938. After working as a junior Resident Medical Officer at Sydney Hospital, she married George Read, a former fellow medical student, in 1940.

On completing her studies, Jean intended to become a paediatrician. However, when the war intervened, her father asked her to join his radiology practice in Macquarie Street. As there was no formal training in radiology at the time, Jean became a “radiological apprentice”, learning to take, process and report on x-ray films. Soon afterwards, she was invited to join the honorary staff at the Rachel Foster Hospital (RFH) as a radiologist. During her time at RFH, she also held honorary positions at Royal Prince Alfred Hospital (RPAH) and St Vincent’s Hospital.

Jean’s sons, Andrew and David, were born in 1941 and 1944, respectively. She continued her career while raising her children. However, her family commitments led her to decline a later offer to join RPAH as Director of the Radiology Department.

John Atherton Young, Professor of Physiology, former Dean of Medicine and Pro-Vice Chancellor at the University of Sydney, died on 10 February 2004 of acute myeloid leukaemia. He was an exceptional scientist and a humanist with a passionate and informed interest in classical culture, Reformation theology and music.

John was born on 18 April 1936 in Brisbane. He graduated from the University of Queensland with a BSc (Hons I) in pathology in 1956 and with an MBBS (Hons I) in 1960, earning the University Medal.

In 1962, after an internship at Royal Brisbane Hospital, John joined the Kanematsu Memorial Institute in Sydney, where his studies on renal amino acid transport earned him an MD from the University of Queensland (1965) and a C J Martin Fellowship from the National Health and Medical Research Council. He then joined Professor Karl Ullrich at the Physiologisches Institut of the Free University in Berlin. It was Ullrich who persuaded him to work on salivary physiology, the field that John was to dominate until his death.

John took up a Senior Lectureship in Physiology at the University of Sydney in late 1966, rising to become Professor of Physiology in 1976. His contributions to science were recognised by the award of a DSc from the University of Queensland (1975) and the Research Professorship of the Alexander von Humboldt Stiftung (1998). He was elected to Fellowship of the Royal Australasian College of Physicians (1976) and of the Australian Academy of Sciences (1986), in which he served as Vice President and Secretary (Biological).

After he became Dean of Medicine at the University of Sydney in 1989, he oversaw the introduction of the 4-year graduate program, the development of independent clinical schools, and the foundation of the Clinical School at Canberra. Between 1994 and his retirement in 2003, he was Pro-Vice Chancellor (Health Sciences). Although he was active on many boards, including those of the Central Sydney Area Health Service and the Children’s Hospital at Westmead, he was particularly proud of his role in fostering the Menzies School of Health Research (in Darwin) and (in Sydney) the Kolling Institute at the Royal North Shore Hospital and the Anzac Institute at Concord Hospital.

John was always active outside his own profession. He co-edited the University of Sydney’s Centenary book of the Faculty of Medicine and worked unstintingly for the Australian Physiological and Pharmacological Society and for Musica Viva. He also found time to write several biographies on important figures in Australian medicine for the Australian dictionary of biography. Most importantly, his passion for classical art and archaeology led him to play key roles in the University of Sydney’s Nicholson Museum concerts and in the creation and development of the Australian Institute of Archaeology at Athens.

David I Cook

Jean Atherton Young

AO, FAA, BSc, MB BS, MD, DSc, FRACP

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In 1955, Jean joined a private practice at Campsie, where she remained until 1980. She continued to work as an honorary medical officer at three public hospitals (RPAH, RFH and Canterbury Hospital). These were very happy years. The patients were diverse, including many rugby league players and a pet python!

Jean had developed a love of art, history and poetry while at Frensham School. She maintained a long association with the school, acting as both a Governor and Chair of the Board for many years. Jean was fond of a passage by Walter Savage Landor ending with the words “whatever may become of the fruit, make sure of the flowers and leaves”. This summed up her philosophy on life.

Jean was a keen skier and a member of the Sydney University Ski Club. She was a talented artist, pursuing her interest in art as a member of the Medical Art Group. After her retirement, she worked as a volunteer at the Genealogical Society and enjoyed afternoons in Centennial Park with her grandchildren.

Jean died on 30 May 2004, at the age of 90, after a prolonged illness.

Rebecca Read