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"CHASING THE DREAM: YOUTH FACES OF THE MILLENNIUM DEVELOPMENT GOALS"

A United Nations photographic exhibition

Website: <<http://www.chasingdream.org/>>

The exhibition profiles the lives of eight young people in Brazil, Cambodia, India, Jamaica, Morocco, Uganda, the Kyangwali Refugee Settlement in Hoima, Uganda and the Ukraine. Using touching and sometimes confronting photographs by photojournalist Diego Goldberg, and brief articles which draw heavily on the young people's own stories by international columnist Roberto Guareschi, it succeeds in being both poignant and hopeful as it explores the young people's difficult circumstances, their efforts to improve their lives, and their dreams for the future.



Urಿದೆia, a 19-year-old Brazilian girl who lives in a São Paulo favela (slum), has just completed a three-month cooking course at Citizen Cook, an NGO located in the middle of the favela. She poses with her classmates behind the food they have prepared to celebrate the end of their coursework. Urಿದೆia dreams of having her own restaurant where she could provide jobs for other people in the favela.

Photos courtesy: © 2005 Diego Goldberg/PixelPress/UNFPA.

For more images, see page 400.

Twelve-year-old Kaima lives in Rajasthan in the Thar Desert. Unlike the women in previous generations of her family she can read and write. She dreams of becoming a military pilot.

Below: Kaima speaks at a meeting of more than fifty women who have rallied together to demand more water for their village, located in the middle of the Thar desert.

Right: Kaima, the eldest in her family still living with her parents, plays with her cousin (red scarf) and sister (in blue) outside her house. As required by tradition, Kaima is already married; she plans to finish her studies before she moves in with her husband.



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For more information and images, see page 440.



Silvia (right), a 15-year-old Ugandan girl whose parents have died, sits with a group of friends inside the home she shares with her partner Charles and another couple. Determined to overcome her poor living conditions, Silvia puts all her energy into her education and, unlike many of her peers, has avoided contracting AIDS or getting pregnant.
© 2005 Diego Goldberg/PixelPress/UNFPA.



Using homemade instruments, Mohammed, aged 18, and his friends play music inside his home in the small Moroccan village of El Borj. Mohammed dreams of running water for his village, getting a driver's license to carry goods to other villages and, one day, making enough money to marry.

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